

**Project # 30**  
**Suzan Wines, Azin Valy**  
**Arch. Inc.**

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New York City

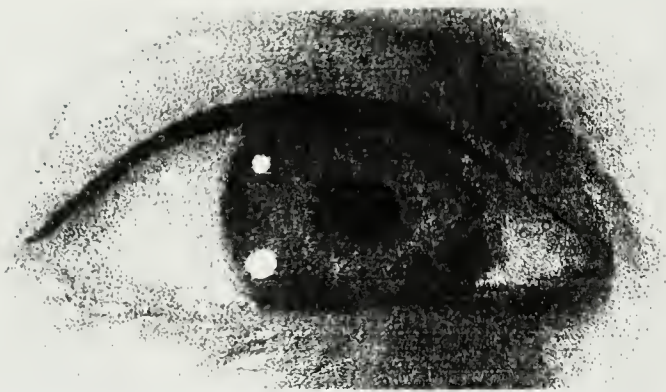
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The proposed hanging garden creates a programmatic, cultural and spatial connection between the existing residual island and its surroundings. A web of cables connects the surrounding facades with the park. Neighboring residents are invited to participate in planting and growing the flowering vines and ivy which constitute the garden directly from their windows.

The park is also intended to host a variety of cultural events reflective of Little Italy, Chinatown and Soho, the three neighborhoods which border it. The canopy of cables and the columns below may be used as a structure for temporary art installations, holiday events, or cultural festivals. The playful unfolding landscape of paving and planting serves as seating, play areas, and gardens; while the columns support suspended platforms for performances and other cultural events. This is a living park, transformed each season by the imagination of its users.





**I-BEAM DESIGN** 287 BEDFORD AVENUE #22 BROOKLYN, NY 11211 PH:(718) 486-7984 FAX:(718) 387-2265

## **LT. PETROSINO PARK PROPOSAL PROJECT DESCRIPTION**

The proposed design creates a programmatic, cultural and spatial connection between Lt. Petrosino park and its surroundings. A hanging garden extends from the facades of the surrounding buildings to a series of columns within the park. Neighboring residents are invited to participate directly from their windows in selecting, growing and planting the flowering vines and ivy which constitute the garden. This simple gesture provides animated patterns of light and shade at street level, and a view of the entire street through a levitating tapestry of rich greenery and brightly colored flowers from the windows above.

The existing 3500 square foot park is located at the intersection of Lafayette and Kenmare streets at the threshold between Chinatown, Little Italy and Soho. The simple framework of cables and columns also provides an ideal structure for a variety of community interventions. The Italian community may decorate the columns and cables with shimmering lights during the San Gennaro Festival or Christmas, while the Chinese could use the park for hanging elaborately colored lanterns or dragons during the Chinese New Year festivities. During the summer local artists may hang projection screens for film and video festivals or create sculptural works that use the columns as a structural base. Participation may be as passive as simply smelling the flowers at the window or as active as designing special features for park events and the customization of your own window box. The design of the structure and landscape allows the park to function like a flexible extension of New York City's urban fabric, incorporating a variety of diverse contributions into an ever-changing collage of city culture and vegetation.

By using the sky plane as a garden, the design reduces noise and air pollution to the surrounding residences, puts planting out of the reach of vandals and adds a whole new level of interest from the ground level. Spatially the pergola serves to integrate the streets, sidewalks and building facades into the park, creating a kind of giant exterior room whose walls, floor, and ceiling are alive with the energy of the community. Within the park, areas for seating, playing and entertainment are integrated into a playful unfolding landscape of paving, planting and water that inspires joy and interaction between people and the parkscape itself. This is a living park, transformed each season by the imagination of its users.



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*TRANSMITTAL*

*DATE:* December 8, 1997

*TO:* Kyong,  
Storefront for Art & Architecture  
97 Kenmare Street  
New York, NY 10012

*RE:* Petrosino Park, request for slides

*ATTACHED:*

<i>COPIES</i>	<i>DATE</i>	<i>NO.</i>	<i>DESCRIPTION</i>
1	Sept 1996	D0,D1,D2,D3	Slides of drawings: winning proposal
1	Sept 1996	M1,M2	Slides of model: winning proposal
1	Dec. 1996		Project description

Dear Kyong,

Per your request we are sending you slides and a brief project description of our winning proposal for Lt. Petrosino Park. for the Figaro article.

Let me know know if you need anything else.

Thanks,

Suzan

P.S

I just sent a letter to Mariet Morgan and Joan Tally of the Borough President's office to thank them for their support and commitment of funds. Perhaps Storefront would like to do the same if you think it's a good idea.



I BEAM Title: Location	Petrosino Park Proposal Slide #D0 1996 Bird's eye view looking north, Hanging Garden during fall. New York, NY
I BEAM Title: Location	Petrosino Park Proposal Slide #D1 1996 Perspective at ground level looking north during Soho Art Festival. New York, NY
I BEAM Title: Location	Petrosino Park Proposal Slide #D2 1996 Perspective at ground level looking north during Chinese Festival. New York, NY
I BEAM Title: Location	Petrosino Park Proposal Slide #D3 1996 Perspective at ground level looking north during Italian/ Christmas Festival. New York, NY
I BEAM Title: Location	Petrosino Park Proposal Slide #M1 1996 Bird's eye view looking east New York, NY
I BEAM Title: Location	Petrosino Park Proposal Slide #M2 1996 Bird's eye view looking south New York, NY